

# *Bady Bike*



ADULTS ONLY  
Premiere Issue

\$7.00

## **SPECIAL REPORT**

*The "Girls" of Mardi Gras!*

## **GIRL TALK**

*Fashion & Beauty Advice*

## **SOURCES FEATURE**

*Where To Get What!*

## **MIRROR MIRROR**

*Readers Share Their Photos!*



Dear Readers

Over the years various magazines and newspapers dealing with the subject of Transvestism have come and gone. These "closet" publications, printed economically, distributed randomly, and often all but unobtainable treated our interests with a secretive, heavy-handed approach. Thank goodness times have changed!

LadyLike is the first publication of its kind to be printed with a fresh approach. A balance of information and entertainment, more fact than fancy, in an open and airy format. LadyLike is a quarterly magazine dedicated to the principles of beauty, fashion and style, but not entirely restricted by them. Each issue will be packed full of entertaining features, informative articles and inspiring personal profiles that will help you to be a better Ms.

In this, our premiere issue, we bring you the first installments of our regular LadyLike departments. Girl Talk, by JoAnn Roberts, is a Dear Abby-style advice column that we hope you will all respond to. Mirror Mirror is our photo forum, where you all get the chance to show off that new outfit for friends. In the LadyLike Personals you have the opportunity to advertise in a subtle and stylish way that will bring you loads of correspondence! And Profile is our regular LadyLike department where we select one of you for an in-depth personal interview.

And that's not all! In each issue of LadyLike we'll bring you plenty of entertaining and informative features, both articles and photo layouts. In this issue Roxanne Bennett takes us on a colorful tour of this year's Mardi Gras. We have an opinion piece by Veronica Anderson on corsetry and a dear friend from overseas shares a wonderful series of photos, and some "fashionable" correspondence, with us all.

I invite each and every one of you to participate. Write! Send us your favorite photos! Speak out! Criticize us when we're bad and praise us when we're good! We encourage you to keep us informed of everything relating to our interests so that we can pass it on! Oh, and please be patient, for inevitably there will be a bug or two to be worked out as we go along. Your support, your opinions and your continued readership are all important to us, and with your help LadyLike can grow to be the magazine that we have always wanted and needed.

Sincerely,

The Editorial Staff

# LadyLike

## Premiere Issue

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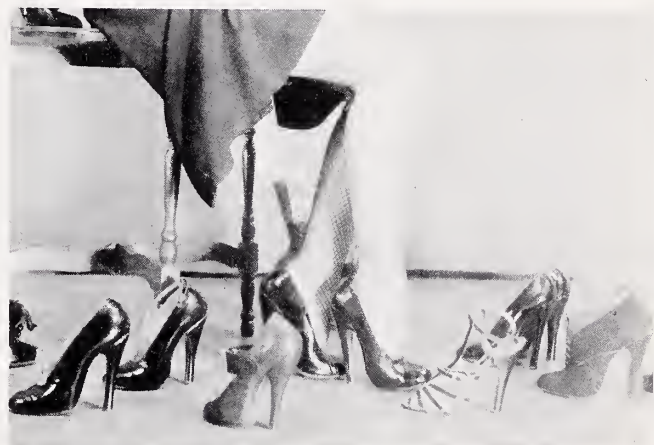
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Cover Photo: Miss Bourbon Street contestant, '87 Mardi Gras, by Roxanne Bennett.

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*LadyLike's*

# PROFILE

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*Photos by Gene*

**NAME:** Janet Edwards

**AGE:** 37

**OCCUPATION:** Musician

**RESIDENCE:** Los Angeles

**MARITAL STATUS:** Single

**HEIGHT:** 5'9"

**WEIGHT:** 155 lbs.

**DRESS SIZE:** 14

**SHOE SIZE:** 9

**GLOVE SIZE:** 7

**MEASUREMENTS (dressed):** 40-32-38 / C cup

**FAVORITE FASHION STYLE:** Conservative

**FAVORITE DESIGNER:** No specific favorite.

**FAVORITE MATERIAL:** Silk

**FAVORITE SCENT:** Estee Lauder "Beautiful"

**FAVORITE MAKE UP:** Bob Kelly / Joe Blasco

**FAVORITE PASTIME (dressed):** Shopping

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**Q:** *Janet. How long have you been dressing?*

**A:** Since I was 5 or 6. I started early. I'm 37, so I've been dressing for about 30 years. I only started dressing in public 3 years ago though.

**Q:** *How did it start?*

**A:** As a kid I was fascinated with my mother's nightgowns. The feel was great. I began to secretly try them on and would become very excited. I slowly tried on other things of hers, as I got the chance, and when I was old

enough and earning my own money I began getting things of my own.

**Q:** *At that stage, it's common to think yourself strange, even with the exciting sensations. Did you consider yourself strange then?*

**A:** No. Not at all. I knew it wasn't the "normal" thing to do for a young boy, but I didn't feel strange or perverse at all. It felt remarkably good. I never had any guilt feelings about it at all.

**Q:** *What's your attitude now?*

**A:** Exactly the same. Although now I'm just that much more relaxed and comfortable about it. I have no inhibitions about my dressing. My attitude is simple. Dressing is fun and appealing to me. You can call it a hobby if you like. And I honestly don't care what people think. I enjoy it and that's what counts.

**Q:** *How often do you dress?*

**A:** It depends on my schedule. Usually once or twice a week. And I really don't dress up just to be at home anymore. I guess I'm beyond that. If you can pass in







public then that is the great enjoyment. If I'm going to get dressed then I'm also going to go out and enjoy myself.

**Q:** *Do many people know? Do you share your dressing with anyone?*

**A:** Not really share it, no. A few people I deal with for my wigs, make up and electrolysis know, but none of my close friends. There's really no point in telling them, as far as I'm concerned.

**Q:** *Obviously you are not closeted. Do you go out very much, dressed?*

**A:** I go out about once a week. I can pretty much go anywhere now. I've been to fancy restaurants in Beverly Hills, plays, shows, most of the shopping malls in my area and quite a few night clubs.

**Q:** *Any unique experiences while you're out on the town like this that you'd like to share with us?*

**A:** I've had several interesting experiences, but the one that really stands out happened last year at Halloween. I dressed up early so I could go out shopping and have dinner before driving to work. I'm a musician in a top 40 band and our gig was about 50 miles from where I live. The idea of being "dressed" for work could be explained away as a Halloween costume.

On the way to the club the freeway came to a dead stop suddenly. Nothing new for L.A. traffic, but this time it was a total stand still. I worked my way off the freeway, trying to bypass the problem and then went up an on ramp, on the shoulder, because of the still backed-up cars. At the top of the ramp was a policeman, waiting for me to tell me what I was doing was illegal, and he also said that the reason



for the traffic jam was because there was a SNIPER up ahead! They had blocked off the freeway to traffic in that area. The policeman reprimanded me for driving the shoulder but didn't give me a ticket and for the next hour and a half I sat in my car, fully dressed to kill, with all kinds of people out of their cars standing around. A lot of them talked to me, saying how great I looked. Even the cop thought I looked nice.

I finally got to the gig, about an hour late. Nobody knew who I was and when I introduced myself to the guys in my own band their eyes almost fell out of their heads. They kept looking at me and shaking their heads in disbelief. The DJ, who played records at the club between our sets, asked me to step out in front of the stage and he told the crowd, "Can you believe that this is a guy!" The crowd applauded loudly, and in doing



so, a dream came true for me. It might have been TOO good though. I got comments from people like, "Have you ever thought of doing this professionally?", "Are those clothes from your own wardrobe?", and "You carry yourself really well in heels. Have you had practice?" I guess some of those comments are inevitable. Anyway, the evening was topped off by winning the costume contest and getting hit on for dates by two different guys who didn't know I was also a guy. All in all, my greatest "dressed experience" out in public!

**Q:** *Are you a member of any TV organizations, Janet?*

**A:** Yes, but only one. Tri-Ess. Right now, due to my busy schedule participating in several organizations is not possible, but as my schedule relaxes I plan on joining more. If you're serious about dressing, these groups can be a great help.

**Q:** *Where do you shop? Acquiring attractive, fashionable outfits and accessories, at regular prices, is always a bit of a problem. Of course you're in a good size range, which helps.*

**A:** I used to shop the mail order catalogues, like Wards, Sears, Spiegel and others, but the clothes were never very good, so I started shopping in the smarter shops in the local malls. About 25% of the time I'm dressed when I shop. If I'm not dressed I just get in the frame of mind of, "I just don't give a damn what people think about me!" Of course I still get loads of mail order catalogues and fashion magazines for new wardrobe ideas.

**Q:** *Do you make any of your own clothes, or have them made?*



**A:** I don't make anything for myself. I don't sew. But I have someone locally who makes things for me when I need a specific item and I can't find it in stores. I can usually wear most things off the rack though, so I don't have a great need for special made outfits.

**Q:** *Do you have any special methods for make up or hair that helps you to look so good?*

**A:** Thank you. No, not really. I just take the same steps that any girl would take, but with just a little extra precaution to disguise male traits.

**Q:** *Have you had any make up training? You have an excellent hand. Subtle and real. Not gaudy.*

**A:** I've had a couple of make up lessons from Menelo Norman Studios and a few from Cinema Secrets Studio in Burbank. I read a good bit on make up artistry, there's a lot of information in print about it, and then of course, practice, practice, practice.

**Q:** *What about body and facial hair?*

**A:** Right now my legs, arms and the top of my chest are shaved. No one has ever noticed that I shave my arms and I'm usually wearing long pants when I'm not dressed, so no one sees my legs. I'm undergoing electrolysis for my beard, which is quite dark and heavy.

**Q:** *Electrolysis. Really?*

**A:** I'm about 70 hours into the treatments. I tried every beard cover around and nothing worked well enough. It either covered the beard, but looked like troweled plaster, or the make up was light and natural but my beard showed right through. My beard was very heavy. Since I never liked it much anyway the time came to get rid of it. It'll take about 250 hours to complete the treatment over the next two years.

**Q:** *What do you do about foundationing? By that I mean figure foundationing?*

**A:** For my hips and fanny I wear moulded pads inside a full panty girdle. I got my figure pads through Tri-Ess. They can be gotten lots of places, but some



are not good looking at all. For instance, the Frederick's padding is not good.

For a bust I wear a regular C cup brassiere, insert regular foam liner pads, back it up with a wadded sock and then fill in the top with bits of foam, as needed, to contour the breast shape nicely and naturally. I tried all the different options, air bags, rice, etc., but I'm happy with my method and the result is natural looking and comfortable.

**Q:** *Some TVs occasionally have difficulty balancing their male and female personnas. Do you?*

**A:** Not really. When I'm not dressed I act just like any regular guy. When I'm dressed I act very feminine. Sometimes as a guy I'll catch myself in an occasional feminine mannerism, but I don't think you could call that a difficulty. Balancing two lifestyles can get a bit expensive though. I'm sure a lot of other TVs can attest to that. I spend next to nothing on male clothes, but I've spent over \$5,000.00 on my female wardrobe and accessories.

**Q:** *Comments, either positive or negative, are inevitable, especially if you dress in public. What sort of comments do you get and how do you handle them?*

**A:** The negative comments really don't bother me any more. I just look at that person as someone showing their ignorance. Life is too short to worry about the narrow thinking of a few people. On the other hand, I have received quite a few positive comments, especially from ladies. On a few occasions I have been out to a nightclub and certain young ladies express a great fascination for how good I look. That's very flattering, as you can well imagine. [REDACTED]



If you would like to be the subject of a LadyLike Profile, please don't hesitate to send in a brief, explanatory letter about yourself and a few clear sample photographs (not polaroids) for consideration. You must be 21 years of age, or older, and a serious crossdresser. Semi-nude

or "provocative" photos are absolutely discouraged.

Mail your introductory letter and photo/s to:

Profile  
c/o Creative Design Services  
Box 1263  
King of Prussia, PA 19406



# THE SKY'S THE LIMIT

Nothing can make a girl feel sexier or more feminine than a sinfully high pair of heels. What they do to a figure is near magic and the ego lift from strutting in stilettos is enough to put color in your cheeks!

A "sister" with a passion for high heel fashion was kind enough to loan us a portion of her enormous photo collection, for review here in LadyLike. She is a girl in her sixties who's been dressing since her teenage years. She has a special fancy for extremely high heels and has nearly 100 pairs in her own wardrobe. Evidently the dear girl is a bit camera shy about herself, but she was happy to share some pix, circa 1940's, as evidence of her lofty interests.

Not at a loss to recognize the subtle fetish elements associated with crossdressing, high heels being one of the stronger, we thought you might like to share in a little game of photographic footsie. May the highest heel win!

























# Girl Talk

with JoAnn Roberts



**G**irl Talk will be a regular feature of Lady Like. So, if you have a question on makeup, clothing, or just need to talk to another "sister", write to me at **Box 1263, King of Prussia, PA., 19406.**

Let me tell you a little about myself. I am 39 years old and have been crossdressing since age 18, although I can remember being attracted to female clothing at age 5. I am married with two teenagers. I am very open and outgoing about my crossdressing. I love to go to shows or dinner with other sisters. I frequently speak at colleges and universities on the subject of crossdressing. Recently I was invited to appear on the Donahue show. I have also done local radio talk shows. I will try to answer any and all questions as openly and honestly as I possibly can. So, here goes!

**Dear JoAnn,**

**I was walking past a cosmetics counter the other day and I noticed several bottles of pastel colored liquids. What are they and how are they used?**

**Robin H., MA.**

Dear Robin,

You were fortunate to notice these items as most cosmetics counters don't always display them. What you saw were Color Correctors. These are opaque primers used before applying foundation and are meant to correct or conceal minor skin imperfections. They usually come in three tints: lavender to warm a sallow complexion, mint green to tone down a ruddy complexion and peach to brighten a pale complexion. Some companies add the tint with a moisturizer, such as Revlon's Ultima II Undermakeup Moisture Lotion. The right color corrector and a high coverage foundation can be a very effective beard cover.

**Dear JoAnn,**

**How do I know what size woman's shoe to buy? I wear a man's size eleven.**

**Judy A., CA.**

Dear Judy,

First of all, your foot is wider than a female's, so you have to compensate for width as well as size. If you find a shoe you like in a wide style then add one full

size to your male shoe size. If the shoe only comes in medium (B width) then add one and a half sizes. So, for you, try a 12W or a 12 1/2B. However, don't expect to find anything over a size 10 at a regular shoe store. You will have to use mailorder (Check the listings in the Resources article in this issue).

**Dear JoAnn,**

**Because of my job, I can't shave my legs, but I love to wear skirts and stockings. Is there any way to hide the hair on my legs?**

**Vicki C., AZ.**

Dear Vicki,

Don't despair! Try this trick. Start with a pair of beige or nude opaque tights. Make sure they have a cotton crotch. Cut out a portion of the crotch from the front to the middle and then put them on. Use stockings that are dark, such as coffee or jet black and put these on over the tights. Dark patterned hose are even better. This will work very well for evening. It is not very workable for daytime and can be very warm in the summertime. No one said it was easy being pretty!

**Dear JoAnn,**

**My makeup seems pasty and always comes off on my clothes. What am I doing wrong?**

**Jennifer P., NJ.**



Dear Jennifer,

There are several possibilities. I suspect that you are not using a moisturizer under your makeup. This is the reason that it looks pasty. A moisturizer seals the skin and provides a smooth surface so foundation can be applied smoothly and evenly. Choose a moisturizer that is formulated for your skin type, normal, oily or dry. Next, I'll bet that you are not setting your base with powder. The use of loose, translucent powder will set your makeup and help prevent it from coming off on your clothes. Apply it with a large puff and dust off the excess with a good powder brush.

**Dear JoAnn,**

**How can I create a bust or at least the illusion of a bust? I want to wear a low cut dress to a TV party, but it doesn't look right without cleavage.**

**Karen S., WA.**

Dear Karen,

You can create a very effective bust illusion but it takes time and practice, so don't wait until the night of the party to try this. You will need 1" wide vented surgical tape and either athletic sports-tape or moleskin with adhesive backing. I've used both. All the tapes are available in a drug store. After shaving your chest area, you must clean any soap or fra-

grance residue from the area with rubbing alcohol. Tear off four strips of the surgical tape, about 2" long. Place two strips each under one nipple so that you have a patch of tape that is now 2" by 2". Repeat on the other nipple. Make sure you apply the tape from the center out toward your underarm. These pieces provide a base for the next step and if applied correctly, will prevent your skin from tearing. Next, cut a piece of sport tape or moleskin 1" wide and about 8" long. Here comes the tricky part! With both hands, pull the nipples toward each other and upward, forming a cleft of skin. Hold this with one hand and with the other begin applying the large tape from the center of the chest out over the small tape patches and beyond. (It really helps if you have a partner do this step!) It is very important to work from the center outwards to prevent skin damage. It is also advised that you do this as the next to last step before getting dressed. Any contortions you might perform can dislodge all your efforts. Add some dark contour in the cleft and put some highlight on the tops of your new bosom and you'll have great looking breasts.

**Dear JoAnn,**

**No matter how much I try, I can never seem to get**

**my blusher to look right! I always feel like I am wearing a clown face. Help!**

**Cindy T., CA.**

Dear Cindy,

I wouldn't feel to badly about this. Blusher is tricky to apply and most GGs don't get it right either! First, you find the right location for your face. Imagine a pair of lines at right angles. One is centered on the pupil of your eye and extends down your cheek. The other extends from the base of your nose out-ward, across the same cheek. Never apply blusher inside those lines. Apply it high and outside. Use a long handled brush; not the dinky one that comes in the compact. You'll never have control with the little one. Then, never go directly from compact to your face. The color will be too intense. Always skim some color off on a piece of paper or the back of your hand, then put it on your face. This way you can build the color gradually. Last, always blend away any sharp lines with a sponge. You are trying to achieve the effect of a rosy glow.

**Dear JoAnn,**

**I want a Victorian, wasp-waist corset. Where can I get one and what size should I get? My waist is a 30".**

**Rhonda F., FL.**



Dear Rhonda,

Several TV boutiques carry these corsets (see the listing in the Resource article). As for size, there is the Discipline school of thought that says buy a corset at least 6", or more, smaller than your natural waist. If you follow this line of thought, it will take you a while to train your waist. Then, there is the Comfort school of thought, which I adhere to, that says go no smaller than 4" less than your waist. This will take much less getting used to and you will probably be able to wear it for hours on end. Bear in mind that an off-the-shelf corset may not fit you properly since they are designed for women and not men. It will likely be too short. You can have a corset custom made to your proportion by B&R Creations, Box 4201, Mt. View, CA., 94040.

**Dear JoAnn,**

**I don't want to pluck my eyebrows, but then my eye makeup doesn't look right when I'm dressed. Any ideas?**  
**Terri L., NY.**

Dear Terri,

There are a couple of ways to approach this problem, but the idea is to raise the brow away from the eye, especially at the outer ends. The first method employs a headband. Put the band over your head and set it in the

back. Place the front just over your brows. Gently and evenly push the band upward to your forehead. This should raise your brows. The second method uses plastic surgical tape. Do this before you begin your makeup. Clean your forehead with alcohol. Then, cut two strips of tape a quarter-inch wide and 2 to 3" long. Position one end of a strip just over the outer end of one brow and press down firmly. Pull the other end up into your hairline and press down over the whole length. Repeat on the other side. Now cover the tape with your foundation and style your hair or wig so the tape doesn't show. Experiment with the location of the tape until you find the look that is right for you.

**Dear JoAnn,**

**I recently took some photos of myself with a flash camera and my face looked blue! I've noticed this before in other photos. Is it the film or my makeup?**  
**Jane S., PA.**

Dear Jane,

The blue color is the flash reflecting off your base. I'll bet you're using Clown White grease paint under a light foundation to hide your beard shadow. This is a very common effect. There is no need to use Clown White grease paint anymore. There are several

products that will effectively hide your beard shadow. The lightest of these, yet giving very good coverage, is Continuous Coverage by Clinique. Other products, with even greater hiding power are Lydia O'Leary's Covermark, DermaBlend and Recover. These last three products are made for women and men with serious skin blemishes, like birthmarks. When applied properly, they will hide all but the most dense, dark beards.

**Dear JoAnn,**

**Are these press-on nails any good? I had a terrible time with the glue-on type and I don't want to grow my own.**  
**Lynn T., IA.**

Dear Lynn,

Yes, the press-on nails really work. Even though I normally paint my own nails, there are times when I find it expedient to use the press-on type and I have been pleased with the results. You will probably have to buy two sets to get ten that fit all your nails. Also, buy extra tapes and use double tapes on each nail to ensure they don't accidentally fall off. You can paint them yourself or get them already colored. Stay away from instant glue nails. It has been found that the instant glue damages the nail bed. I ruined a nail using this



stuff, and it took over a year for it to grow back correctly!

**Dear JoAnn,**

**Any advice on using the Ladies' Room when out in public?**

**Leigh H., TX.**

Dear Leigh,

Yes, don't! I don't understand the fascination with the Ladies' Room, but unless you pass flawlessly, I'd stay out of them. If you are "read" and someone makes a complaint, there are any number of public nuisance laws that could be invoked by the authorities. Then you will have the embarrassment and the hassle of a court appearance. I just don't feel that it is worth the risk. However in an emergency, look for a place that only has one restroom or one that is not busy. Play it safe!

**Dear JoAnn,**

**Am I unusual? I am not attracted to men at all, only to women. But I often fantasize about sex with a man. Do other TVs do this?**

**Cathy D., RI.**

Dear Cathy,

By the clinical definition of Transvestite, you are not unusual. But many of us dislike that term and prefer the term crossdresser, and there are as many sexual preferences among crossdressers as there are in the general population. I am

personally acquainted with crossdressers that are gay or bisexual. Their reasons for dressing are very much the same as the hetero-TV. They love the feel and sensations of frilly clothing, just as much as the clinically defined TV. I accept them as they are. It is also not unusual for a heterosexual CD to fantasize about men. After all, you feel like a woman in almost every other way, so why not dream about sex too? Whether your dream stays a fantasy or becomes reality is a decision only you can make. Just remember to always practice safer sex, even in your hetero lifestyle.

**Dear JoAnn,**

**I like to go out in public often. Recently, I was almost involved in a car accident while I was dressed. What would happen if I get caught dressed?**

**Shelia R., GA.**

Dear Shelia,

I was involved in a serious car accident while dressed, although I was not driving the car. The first thing is don't panic. If you are involved in an accident, identify yourself to the authorities properly. Always carry an ID when you are out dressed and about \$20 emergency cash, stashed on your person. Never lie about who and what you are to a police officer. If you

live in a large, metropolitan city, odds are the cops have seen this before. My accident happened in New York, in Manhattan and both the police and the emergency medical people were pretty blase' about my being dressed. The hospital staff had some fun trying to reconcile my appearance to my real name and sex on the admission report. The funny thing was, I was not scared of what they would think, I was more concerned about my friends who were also in the car. I guess the best advice is to keep your wits about you and play it straight and true.

#### **COMMENT:**

Being a TV does not have to be a traumatic experience for anyone. It does help to share the burden with someone who knows what it's like. Helping other "sisters" has been a great source of satisfaction for me, so let me hear from you. Any issue or question related to crossdressing is fair game for this column. If I don't know the answer, I'll go find someone who does!

*HUGS, JoAnn*





# MARDI GRAS

Text and photos: Roxanne Bennett

Imagine an entire city, and its population, given up to utter celebration! Imagine everyone, or almost everyone, abandoning inhibitions, donning costumes and partying wildly in the streets! Imagine an environment where dressing as you wish is not just accepted, it's expected! Well imagine no longer. It's real! It's Mardi Gras!

Mardi Gras, America's biggest blow out, lasts for approximately two weeks. Beginning timidly, it builds daily into a wild celebration of parades and parties throughout the city of New Orleans until its magnificent climax on Fat Tuesday. It's wild and raucous and wonderful. It's a sight not only to behold, but to be part of!

I could mention a good bit of the history of Mardi Gras, but to what end? Others more qualified have written enough on that subject. I came to Mardi Gras this year to witness the spectacle, and maybe join in a little. Mardi Gras is nothing more, really, than a big, bright, brassy excuse to break out of the constraints we tend to put on ourselves. Inhibitions drop. Fantasies become reality (as long as they're legal). Wild costumes and dramatic masking is the dress code of Mardi Gras. You are encouraged to adopt another persona, and around the streets of the French Quarter on Fat Tuesday the change-of-persona business is brisk. It's the only place I know where John Wayne is dressed like a prom queen and Quentin Crisp like a paratrooper, and they're having drinks together!



*The day was nearly too warm for mink, but this fur-bearing quartet was oblivious to all but the camera. Say "Cheese" girls!*





*This sister was only caught from the rear, but sported black stretch pants, white chubby coat and some eye-catching black patent thigh length boots.*



*A little "girl talk" in the midst of the Quarter turns into a pretty pose when our camera happens by.*

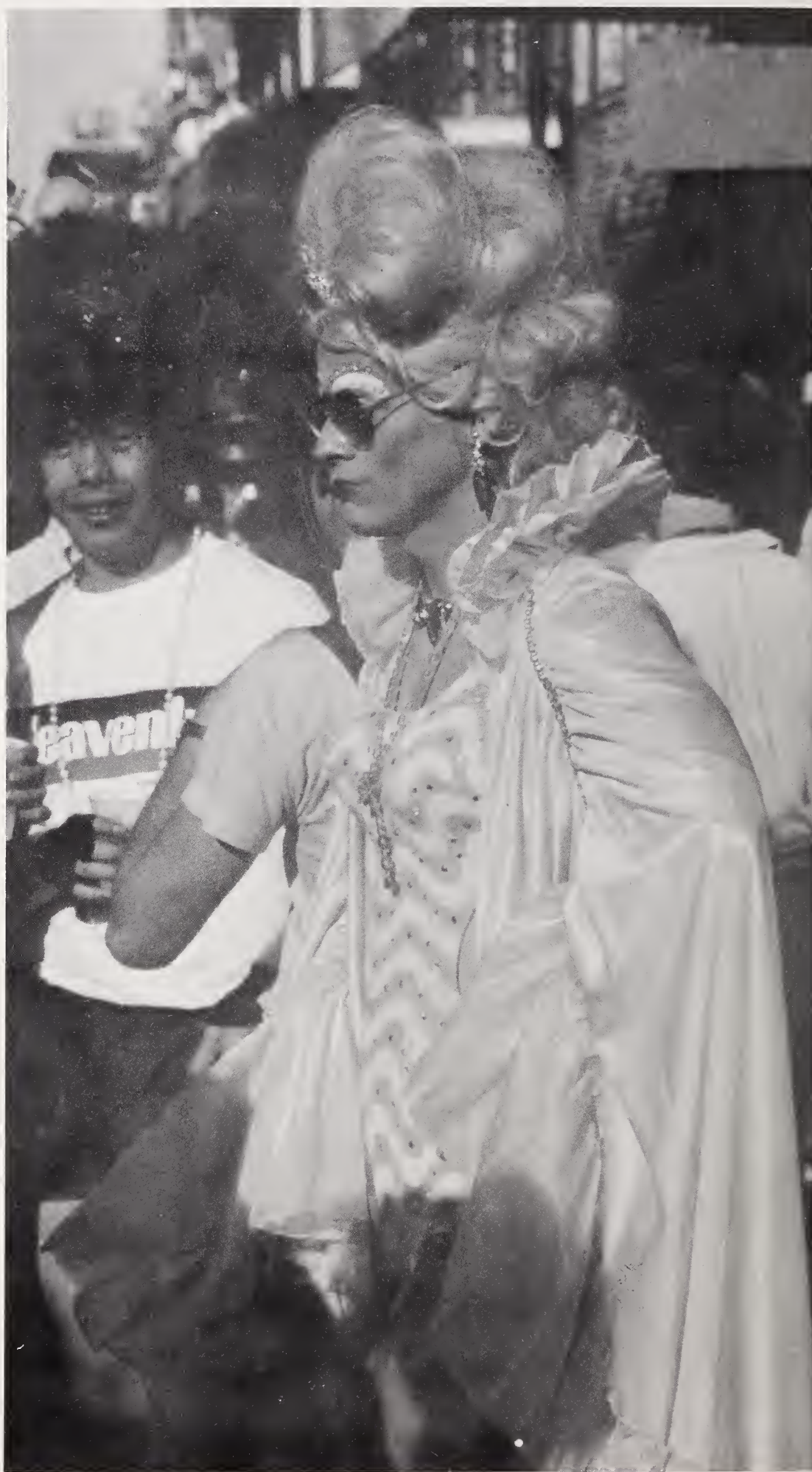
*This muscular majorette must have gotten tired feet from parading around all day.*





As it pertains to crossdressing, Mardi Gras is the Pearly Gates and Fat Tuesday is Heaven itself! Boys will be girls, men will be women and the un-initiated will be confused. At high noon on Fat Tuesday the Miss Bourbon Street Contest takes place, and the judging is a sight to behold. You might say that Miss Bourbon Street is the gay community's version of Queen For A Day! The contest is lavish and the crowd is a happy mix of both gay and straight. You're likely to see a trio of leathermen standing alongside a tourist couple from Sheboygan, all of them intent on the show. The imagination and skill that goes into most of the costumes is incomparable. But the contest is not strictly limited to crossdressing. In fact this year's winners were a duo magnificently dressed as good and evil, in dramatic blue and red. Most though are in feminine guise and some of the notable runner-ups included a plumed Las Vegas showgirl, Marie Antoinette with chaperone, and even a Little Miss Muffet look alike.

As magnificent as the contest is, the real show is on the streets that surround it. Wandering around with my camera I found a tuxedoed cowboy with fishnets and high heels tarting it up at a lamppost. Nearby was a vision in vivid pink, including pink hair and rose-tinted heart-shaped glasses. Elsewhere I encountered Little Miss Muffet sitting atop her Tuffet, a bit depressed at not winning the contest. But she managed a happy smile for the camera. My favorite was the four "girls" done up identically as gaudy Marilyn Monroes. Their matching white furs, white stockings, red pumps, blond wigs and white make up made them the hit of the street. Everybody got a kick out of them as they strolled along.







*Now really!*

*Marie (alias Murray) Antoinette and her dapper companion royally await the decree of who won.*

In most cases the wilder costumes were worn by members of the gay community, either expressing their feminine side or to enter the contest, but they were by no means the only ones "dressed!" As I walked along it was not difficult to spot the hetero males showing off their TV tendencies. They were often with a wife or girlfriend, taking in the sights, and being part of them at the same time! Once, while stopping at a corner bar for refreshment I encountered a sassily-dressed "sister" in satin corselette, platinum wig, and fuck me pumps. She had a cigarette dangling from her crimson lips, was working on a long neck of Bud and was shooting pool with a few locals. Anything goes at Mardi Gras!

I can safely say that there is no finer opportunity to dress in public than presents itself at Mardi Gras. Everyone, and I mean EVERYONE, is so pleasant and appreciative of expressive costuming. Just remember one thing. Pack a pair of low heels. The excitement is so great that you forget how far you've walked. That is, until you get back to your hotel. Ouch! ■



*This foppish fellow danced down the sidewalks in fishnets and tails. Nice legs . . . for a cowboy!*







*We're not sure which of these two "girls" wins the award for the snappiest Chapeaux, but our hat's off to both of them!*



*Even Little Miss Muffet turned out for the fun.*



*Good and Evil; Winners of the Miss Bourbon Street contest.*





*Here's a shot of the trophy girl . . . or boy .  
 . . or girl, readying for the awards  
 ceremony.*



*Some opted to be discreetly veiled amongst  
 their plumage . . .*

*. . . while others let it almost all hang out!*



*Even Scarlett O'Hara put in an  
 appearance.*





# FOREIGN CORRESPONDENT

*Correspondence is a very important part of the transvestite lifestyle. Not only is there an inner desire to share your activities with someone, by letter and photo exchange, but this network of communication, this "grapevine," if you will, also circulates information. Correspondence with other enthusiasts creates social contacts, it acts as an exchange for ideas and opinions, and best of all, it provides an opportunity to show off a little! LadyLike is proud to share with you some very descriptive and informative photo-correspondence from a dear friend, living abroad...*

---

"I entered into transvestism because of my attraction to high heels and corsets. When I was 13 I was attracted by the pink satin corsets of my mother and I fell for them. Her shoes were far too small for me to be of any use at that time. I am a women's size 11C and prefer not less than a 5 inch heel. When I was thirty I started buying things for myself. One thing led to another and I found myself liking boots, stockings, gloves, wigs, long hair, long finger nails, make up, bisutery, lingerie, dresses, etc., etc. The works! I established a small, private apartment for my activities, including a black and white photo lab to do pictures. Now I even have an assistant to help me dress up and aid with the picture taking."

"I have enclosed several photos of myself, which I hope you enjoy. I also include corresponding descriptions of the outfits I am wearing and where I acquired the various items in each ensemble."

"Corset of gold, glace kid leather, made by Madame Diana Medeq of London. It is fully-boned, black lace at bottom and top with violet garter bows, six garters, padded bra as part of the garment and bra straps. Black

patent 6" d'Orsay-style pumps with rhinestone-decorated anklestrap made by Ablemen Trading Co. of Hong Kong. Black leather kid gloves made by Hammer of Hollywood."







"Same violet corset, but this time matched with the white knee boots of my own design, gold elbow-length gloves from Cover Girls of London, again my 1.20 meter blond wig (which I use exclusively for photographs) and very long, dangle rhinestone earrings bought in Spain. Enclosed, three different poses of this outfit."



"Several pictures in a simple but colorful, short-sleeved frock, Hammer kid gloves and black patent knee boots with 6" heels. Heels and top trim done in red patent. Boots by Victor of New York."







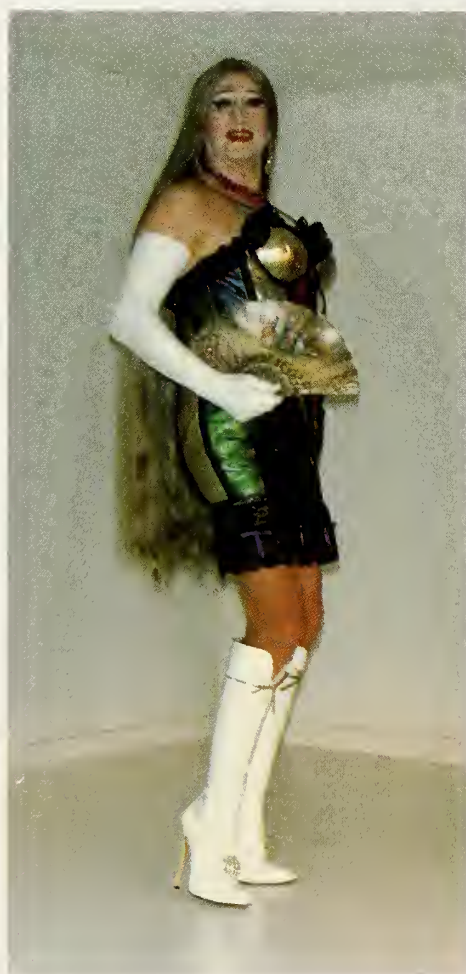
"Deep red satin corset, again by Madame Medeq, London. Has three layers of flouncy white lace at bottom and white lace details at padded bra, fully boned, back fastening. Long, straight, brown wig from Lee's Mardi Gras, New York. Red beaded necklace from Hong Kong. White gloves, again from Hammer of Hollywood, a superb craftsman. Bright red patent pumps with six and a quarter inch heels by Ablemen, Hong Kong."

"Same corset as the gold one, but with multi-colored panels, by Madame Medeq, London. White patent 6" heeled boots (my own design) with silver bow at the top and an added rhinestone brooch at the vamp. Zipper is at the back so that I get a clean side view of the boot and high heel without a zipper. Boots made by Ablemen of Hong Kong under my direction. White, shoulder-length kid gloves by Hammer of Hollywood. They have three small buttons at each wrist. South Korean manufactured blond wig, 1.20 meters long, purchased in Hong Kong."



"Corset again custom made in London by Madame Medeq of violet satin, fully boned, six garter, three layers of white lace at bottom, padded, lace-decorated built-in bra. Same ultra-high white kid gloves by Hammer of Hollywood. Gossamer stockings. Black patent d'Orsay pumps again by Ablemen of Hong Kong."

"Emerald green satin corset by Madame Medeq of London. Again, ample lace trim, fully boned and wonderful to wear! Long wig from South Korea. Rhinestone tiara bought in Honolulu, Hawaii. Extra-long earrings from Spain. Abissinian kid, extra-long black gloves special made by Hammer of Hollywood. Shoes are 7" heeled d'Orsay pumps with toe cutout by Ablemen. White fishnet stockings. Multi-colored fan from Spain, for an added dash of fancy."







"Corset with padded bottom and bra in light pink satin, fully boned, and with red bows added. Includes six garters, lace at bottom and front fastened. Made by Madame Medeq of London. Same white kid Hammer gloves, earrings from Spain, 6" heeled patent court shoes from Ablemen (Hong Kong). Meter-length light brown wig from Lee's Mardi Gras, New York."

*Editor:*

*Thank you Denise for your wonderful pictures and descriptions. We at LadyLike would like to extend an invitation for others to be equally as candid and descriptive with their correspondence and we will consider all submissions for publication.*



"Same maids outfit, but this time in bright red satin with white stockings and red patent anklestrap d'Orsay pumps."



"All together my wardrobe includes 3 dozen pairs of shoes in 5, 6 and 7" heels plus two pairs of boots, six or seven corsets, many dresses, wigs and a good many accessories. My glove collection are all elbow or shoulder length in black, white and red kid, as well as other materials and colors.

I hope you enjoy the photos that I have enclosed, and the descriptions that accompany them. You will find my personal ad within this publication and I welcome correspondence from anyone whose interests are similar to mine."

"French Maid outfit in black satin, my design, with pettycoats, white lace apron, cuffs and cap. Black lace stockings and 7" heeled black patent oxfords from Ablemen."



# Resources

by JoAnn Roberts

## Introduction

**I** know what its like! You wonder if you are the only one in the world who feels this way. Yeah, you read about other crossdressers, but have you ever met another one? It took me over three years to make a local contact. Why is that? Well, most CDs don't advertise in the local paper and neither do the support groups. Chances are if you see something on the television, the people are from a group not in your area. So how do you meet other CDs?

Okay, so lets assume you've found a group and you want to attend a meeting dressed, where do you get the clothes, makeup, etc. that you will need to make a good appearance? Do you have the courage to buy what you need at the local mall? If you're just coming out, I'll bet not! So, you resort to mail order and get ripped off by some sleazy operator who is exploiting your quite understandable fear and betting you won't complain!

So what do you do? Well, I am going to try to help by giving you information about CD resources that

are real organizations dedicated to helping us reach our full potential. I can personally vouch for these people or else I wouldn't be telling you about them. The information provided here is accurate to the best of my knowledge, at the time of writing.



## National Support Groups

**International Foundation for Gender Education (IFGE)**, Box 19, Wayland, MA., 01778, \$40/yr membership includes a quarterly journal "The Tapestry".

**Society for the Second Self (Tri-Ess)**, Box 194, Tulare, CA., 93275. Organization for Hetero-TVs only. They have chapters all over the country.

**The Outreach Institute**, Box 368, Kenmore Station, Boston, MA., 02215. General CD information and a national newsletter. \$5/yr.



## Regional Support Groups

### • New England Area •

**Connecticut Gender Alliance**, TV/TS, Wendy Gwynne, Box 744, Branford, CT, 06405

**Tiffany Club**, TV/TS, Merissa Sherill Lynn, Box 19,

Wayland, MA, 01778, phone 617-358-2305.

### • New Jersey/New York •

**Phi Chapter**, South Jersey TV/TS, W. Beeman, Box 2512, West Chester, PA, 19380.

**Nu Chapter**, 14 Maple Ave, Pine Brook, NJ, 17058.

**Butterfly / Eon (TGIC)**, Box 13604, Albany, NY, 12212

**Chi Delta Mu-Tri Ess**, Box 327, Massapequa Park, NY, 11762

**In Sisterhood**, Terri White, 27 Clairmont Ave., Apt 1C, Mt. Vernon, NY, 10550

**New York Gender Alliance**, care of Fem Fashions, Penthouse B, 157th St. NY, NY, 10019, phone 212-582-6823

**Long Island Femme Expression (LIFE)**, Box 121, Ozone Park, NY, 11416

**Long Island Social Club**, Kay & Ursula Kwarta, 50 Sunny Rd., St. James, NY, 11780

### • Mid-Atlantic Area •

**My Choice**, Kathy Stevens, 1417 McHenry St., Baltimore, MD, 21223

**Renaissance**, TV/TS, JoAnn Roberts, Box 1263, King of Prussia, PA, 19406



**TransPitt**, Box 59406,  
Pittsburgh, PA, 15210

**Delta Chi Chapter**, (TV/  
TS), Betty Ann Lind, Box  
11254, Lincolnia Station,  
Alexandria, VA, 22312

**Butterfly Couples of  
NOVA**, Cheryl Ann Costa,  
Box 3234, Manassas, VA,  
22110

**Washington-Baltimore  
Alliance**, Roberta Lewis,  
Box 50724, Washington,  
DC, 20004

• **Mid Western Area** •

**National Gender Alliance**  
Windy City Chapter, Box  
2312, Chicago, IL, 60690

**Chi Chapter Tri Ess**,  
Deanna Johns, 615 E.  
Oakton St., Elk Grove  
Village, IL, 60007

**Crossroads**, (TV/TS), Box  
1298, Flint, MI, 48501

**City of Lakes Cross-  
dressers Club**, 3917  
Frances Ave. So., Minnea-  
polis, MN, 55416

**St. Louis Gateway  
Femmes**, Box 1262, St.  
Louis, MO, 63188

**CrossPort**, attention, "B"  
Beechmont Ave., Cinn-  
cinnati, OH, 45230

**Genesis Tri Ess**, Jill, Box  
954 Elyria, OH, 44036

**Paradise Club**, (TV/TS),

Box 29564, Parma, OH,  
44129

**Wisconsin Network**, Box  
632, Waukesha, WI,  
53187

• **South / Southwest** •

**A Rose**, Cindy Ann Mack-  
enzie, Box 2943, Glen-  
dale, AZ, 85301

**Serenity**, Nikki Bee, Box  
307, Hollywood, FL,  
33022

**The Elite TV Company**,  
Gigi Grant, Box 47686,  
Atlanta, GA, 30362

**Butternut Belles (and  
Guys)**, Box 3585, Kn-  
oxville, TN, 37917

**Boulton and Park Cul-  
tural Society**, Mary  
Francis Williams, Box  
169652, San Antonio, TX,  
78289

**Transition Club**, Box  
42454, Las Vegas, NV,  
89116

• **Western Area** •

**Crossdresser's Hetero-  
sexual Intersocial Club**,  
(CHIC), Box 562, Duarte,  
CA, 91010

**Shangri-La Club**, Nancy  
Watson, Box 18202, Irv-  
ine, CA, 92713

**Neutral Corner**, W. Tho-  
mas, Box 99732, San  
Diego, CA, 92109

**Educational TV Channel  
(ETVC)**, TV/TS, Box  
6468, San Francisco, CA.,  
94101

**Rainbow Gender Asso-  
ciation**, Box 700730, San  
Jose, CA, 95170

**Salmacis Society**, Box  
1604, Eugene, OR, 97440,  
phone 503-689-5267

**Capitol City Chapter**,  
Box 97302, Salem, OR,  
97302

**Emerald City**, Box 31318  
Seattle, WA, 98103



• **Canadian** •

**Alberta TV/TS Contact  
Club**, Box 4667, Station  
C, Calgary, Alb., T2T-5P1

**Transvestites Au Mon-  
treal (TAM)**, Box 1, 164  
Station H, Montreal, Que,  
H3G-2N1

Please, when writing to  
these groups, include an  
SASE. (See the note at the  
end of this article on letter  
etiquette, Ed.)



**TV Boutiques**

**Lee's Mardi Gras Bou-  
tique**, 400 W. 14th Street at  
8th Ave. NY, NY, (212)-947-  
7773. Lee has over 5000 sq.  
ft. of goodies and has been  
serving the community for  
a long time. The store car-  
ries wigs, shoes, lingerie,



hosiery, corsets, and even a special line of daywear in all sizes. Prices are really very reasonable. Lee's original store on 10th Ave at 42nd St. is now all printed materials, many of them clinical and professional texts on dressing. Lee's clothing catalog is \$5.

**Fem Fashions, Penthouse B., 157th St. NY, NY 10019, phone 212-582-6823:** Muriel Olive is the GG proprietor of Fem Fashions and has been a major source of support for the crossdressing community. In addition to running her shop, she hosts a support group and is a regular at the Pocono Fantasy weekends. Fem Fashions is a full service store offering wigs, makeup, jewelry, clothing, lingerie and a line of custom made corsets and shoes. A makeover service is also available. The personnel are very knowledgeable and understanding since some of them are crossdressers themselves. An appointment is required so call first. Catalog is \$5.

**Dream Dresser, Inc.,** store: Loehmans Plaza, Pennsauken, NJ, 08110 or mailorder: Box 701, Marlton, NJ 08053. Catalog is \$10. Stella and Madeline Miles have been dealing by mailorder for a while and all the reports are excellent. They just recently open a boutique in south Jersey. They have a full line

of CD items including outer-wear to size 24 and shoes to size 13. And Dream Dresser stresses personal service and high quality merchandise. Many items are unique to their store. They will do makeovers by private reservation. Call (609)-488-6279.

**Versatile Fashions,** store: 1925 E. Lincoln Ave., Anaheim, CA., mailorder: Box 1051, Tustin, CA., 92681. Mistress Antoinette is well known to the Leather set and there is plenty here for the CD, especially if your tastes run to the slightly outré. Versatile carries very exotic leather garments, boots and shoes as well as other CD needs. They also now carry TV videos. A full set of catalogs is \$15.



### Events

**Pocono Fantasy Weekend,** twice a year, May and September, in the Pennsylvania Poconos. You have the run of a small private resort which can accommodate about 60 people. Several contests and a Variety Show of late. Contact Joyce Dewhurst, 37-50 76th St. Jackson Heights, NY., 11372, (718)-335-3048.

**Fantasia Fair,** twice a year, June and October, in Provincetown, MA. You get

the whole town for a week! No one passes here since the only people in heels and dresses are the TVs. The townsfolk are very understanding and wonderful. Many workshops and seminars, as well as a Talent show. Contact Outreach Institute, Box 368, Kenmore Station, Boston, MA., 02215.

**"Be All You Can Be" Weekend,** put on by a group of clubs, Paradise Club, CrossPort, Trans-Pitt and The Chi Chapter of Tri Ess. This is reported to be one of the absolute best TV events. Seminars and workshops abound. Contact any of the groups mentioned.



### How-To Books

**"Art and Illusion: A Guide to Crossdressing",** by JoAnn Roberts. Published by Creative Design Services, Box 1263, King of Prussia, PA., 19406. \$10 postpaid. Over 40 illustrations and tables on makeup, clothing, accessories, and lingerie. Lots of good illustrations on makeup technique such as highlight and contour. Easy to read and peppered with personal anecdotes.

**"How To Be A Woman Though Male",** by Virginia Prince. Published by Chevalier Publications, Tulare, CA., 93275. \$10



plus postage & handling. This is the original "How To" for crossdressers. Very good advice on deportment and passing. Interesting section on living as a female fulltime. Some of the material is outdated, since this was written over 15 years ago, but this is a "must have" for any library.



### Periodicals

**The Transvestian.** Contact Tania Volen, Inc., 200 Main St., Tennent, NJ., 07763. Subscription \$18/yr, published monthly. Tabloid style, many TV columns, running serials and lots of contact ads. Good source for event notices.

**The Feminine Illusion,** Box 30482, Jamaica, NY, 11430 (free 1st issue).

**Shemale,** Box 229, Brooklyn, NY, 11203 (\$2/issue).

**"Our Sorority",** published by the Outreach Institute, Box 11254, Lincolnia Station, Alexandria, VA, 22312, Bi-annual, \$5/yr.

**Lady Like,** published by Strictly Speaking Publishing Co., Box 8006, Palm Springs, CA, 92263, quarterly, \$7/issue.



### Computer BBS's

**GenderNet,** Oakland, CA. 415-763-5173. Public board, free access and private board access by subscription.

**Passing Fancy,** Alexandria, VA. 703-765-6290. Public board has free access. Enter Fancy at "System ID" prompt. Private board access by subscription.

**Carolyn's Closet,** Minneapolis, MN. 612-452-2676. Free access.

**JSS TV/TS Forum,** Ocean County, NJ. 609-693-8849. Logon for access as follows. First name?: APRIL, Last name?: MAY, calling from America's Heartland?; YES, Enter password: FRIENDS (All caps). Access in 24hrs, under any name, you wish.



### Conclusion

This is by no means a complete list of resources for the TV. Such a list would take up this whole book. But there is enough information here to get you started on your way to your feminine self. Get out of the closet and make contact with a group near you. I hope that each of you find what you want and need. To borrow a phrase, "Be good to yourself. You couldn't do it for a nicer person!".



## Letter Perfect Etiquette

There is a proper way to write for information and there are many wrong ways! Many of the groups and organizations listed do not have large, unlimited budgets. Therefore, when you write them asking for information, please include a legal size envelope, with your name and address and put sufficient postage on the envelope. Remember that most people are not handwriting analysts; so print legibly or type your request. If you are sending for a catalog, use a money order where possible. Personal checks take time to clear and will only delay your order. It is not a good idea to send cash, not because of the people you are sending it to, but because it can disappear before it gets to them. If you are receiving mail from a contact ad, have the courtesy to answer everyone who writes to you, even if it is just to say "No Thanks!". And don't be surprised when people you write to, don't reply. That's just the way life is in this community. A little consideration for others will go a long way!



# LadyLike Personals

**101**

(Dallas) - Sophisticated, ultra-feminine lesbian fox seeking correspondence, friendship and possible relationship with intelligent and empathetic GG.. I travel occasionally, midwest and east coast. I love letters from all, and promise my photo and letter for yours (Debbie).



**102**

(San Diego) - I have been a TV since my teens, when I discovered the thrill of silks, satins, sheer nylons and spike heels. I enjoy relaxing in sexy lingerie, with a glass of wine and a good book. I like writing about my experiences, both real and imagined. I am a corset devotee, find tight-lacing exciting and have a

strong interest in the pursuit of the erotic aspects of transvestism. I am an experienced photographer, both still and video. I am always looking to expand my extensive feminine wardrobe and exploring the infinite pleasures of becoming and being a woman. If you would like to share a part of my life and let me share a part of yours, either by mail or in person, please write (Bobbi).



**103**

(Long Beach, CA) - Crossdresser with ultra-high heel fetish, loves to correspond and exchange photos with all. You will always receive a prompt reply and current photo (Vicki).



**104**

(California) - East Bay Bi TV seeks others interested in cross-gender lifestyles, photography, socials and related topics. Discretion required and respected (Crystal).





# LadyLike Personals

---

## TO PLACE AN AD

A personal ad, with or without photo, costs \$10 and is good for one year (4 issues). Everyone is welcome to advertise, providing you . . .

- \* Keep text brief, decent, and to the point (print or type, please).
  - \* Do not send nude or otherwise indecent photos. An attractive, well-dressed pose is best (no polaroids, please).
  - \* Release all photos with signature and date.
  - \* Enclose your complete name and address so that we can promptly and accurately forward your correspondence.
  - \* Enclose cash, check or money order for \$10 to: **Creative Design Services**, Box 1263, King of Prussia, PA 19406.
- 

## TO ANSWER AN AD

A fee of \$1.00 is required for each (2) letters you wish to forward. This dollar will forward 1 or 2 letters. Each additional (2) letters requires another \$1.00. To respond:

- \* Enclose your letter, photos, etc. in an **UNSEALED** envelope.
  - \* On this envelope write (in pencil) the correspondence number of the person you wish to write to. Also include your return address.
  - \* Place this envelope, along with appropriate loose postage and appropriate forwarding fee, inside another envelope addressed to: **Creative Design Services**, P.O. Box 1263, King of Prussia, PA 19406.
- 

Be advised that all U.S. Postal regulations regarding decency will be strictly adhered to in the forwarding process. We retain the right to evaluate photos and reject any which are deemed to be indecent.



## WOULD YOU LIKE YOUR COMMERCIAL ADVERTISEMENT, FOR BUSINESS OR SERVICES, PLACED HERE?

LadyLike Magazine is distributed not only nationally, but internationally, both newsstand and direct mail. And with a larger-than-normal print run for comparable publications, LadyLike can deliver your advertisement directly to a target market numbering in the thousands! If you would like more information on the possibilities of commercial advertising within the pages of LadyLike, direct your inquiries to:

**CREATIVE DESIGN SERVICES  
P.O. Box 1263  
King of Prussia, PA 19406**

We will be pleased to send you costs and complete demographics on how you can benefit by advertising in LadyLike!

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For more information: Please send \$2.00 to cover postage and handling to:

Mirage Box 6678-R, Glendale, CA 91205





*You can be Lady Like, too!  
Read JoAnn Roberts'  
"Art and Illusion:  
A Guide to Crossdressing"*

*You'll learn  
everything you  
need to know to be  
the woman you  
want to be!*

*Order your copy  
now! Send \$10 U.S.  
cash, check or M.O.*

*to:*

*Creative Design  
Services*

*Box 1263*

*King of Prussia,  
PA, 19406*

*"Art and Illusion was written and published for the crossdresser by a crossdresser. JoAnn has been actively pursuing her art for over 20 years and she shares her methods and techniques in this book. JoAnn has appeared on the Phil Donahue show and on talk-radio. She is a frequent lecturer at universities on the subject of crossdressing. She is a co-founder of the Renaissance group in the Philadelphia area and is the "Girl Talk" editor for Lady Like. JoAnn has been voted "Best Makeup" winner at the Pocono Fantasy Weekends and has given makeup clinics there.*



# “WAISTED” WORDS

Comment / by Veronica Anderson

How many times have you looked in the mirror, pleased, but not entirely satisfied. What is it? I depilitorized just this morning! My seams are straight! My wig looks dynamite! This butter-soft leather skirt and silk top set me back a bundle through the Sak's mail order catalogue! Since my makeup classes I can show Way Bandy a thing or two! My padding's all in the right places and my new breast forms look natural as hell! My legs look like a million in these new open-toed pumps! Damn! What's wrong?!

Sound familiar? It can be very frustrating to know that you've gone to great lengths to look your best, only to have the mirror tell you that something's missing. Actually girls, something isn't missing... and it should be. Your waist! You can build up hips and fanny with padding, create a natural bosom with all manner of tricks, disguise too-wide shoulders with the cut of your frock, but your waist just sits there looking masculine as a bulging bicep. Certainly not every genetic female carries around a 36-24-36, there's thick-waisted women too, but face it, they have a different cut to their anatomical gib and in order for us to compete we've got to do a little adjustment. Some of us were lucky enough to be born with an unnaturally small waist (don't look at me!), but most crossdressers are somewhat thick around the middle.

One answer is corsetry. If you don't first reduce the size of your waist, at least a little, the additions of hip and fanny pads, breast forms, etc. can have you buying off the rack from Omar the Tent Maker quicker than you can say "Oink." You don't end up actually looking fat, but the

over-all impression of thickness has NFL defensive coaches chasing after you asking, "Pardon me Miss. Have you ever considered a linebacking position?"

Corsetry is an age old method of nipping the waist and emphasizing the hips and bosom. It can also do wonders for posture. You don't necessarily have to "train" in a corset, like Victorian women did, just to get the effect of a small waist. Occasional wear can take off those two or three inches around your middle that is the difference between Audrey Hepburn and Dick Butkus. Well... almost.

There are plus and minus aspects to corset wearing. On the down side, a proper corset is extremely rigid, having boning pocketed within, and easy movement is difficult. They can be hot and itchy if the weather is summer-ish. They can cause physical discomfort if you lace it too tight, for too long. It also usually takes an extra pair of hands to get you laced up properly. On the up side, corsets do improve your posture. They make you stand, sit, and act more ladylike. They are sensual and exciting to wear in that they are the trappings of womanhood in its most extreme, and that can be a nice feeling. Most importantly, a corset can take that "straight-up-and-down" waist of yours and turn it into a thin and delicate wisp of its former self!

You weigh the odds and decide for yourself. I find them invaluable in creating a wonderfully feminine profile and I have quite a few in my wardrobe. And because of them it's a "cinch" to have the waist I've always wanted!









# MIRROR MIRROR

Whether through the looking glass or a camera lens, sisters are always anxious to see the results of their transformation artistry.



*Lee, Northern California*

MIRROR MIRROR is a regular, reader response department of LadyLike. If you would like to participate by enclosing photos, make sure to include your name and residence city for the captions. Only clear, in focus, color or black and white prints, or color slides will be accepted. No polaroids. No nude, semi-

nude, or photos depicting sexual activities, please. Only fashionably "dressed" photos are acceptable. Be sure to sign, date and stipulate age on each photo, either on the back, or on a separate paper enclosed with the prints. Mail photos to: **CREATIVE DESIGN SER-**

**VICES**, Box 1263, King of Prussia, PA 19406.

All photo submissions will be considered for publication. Photos will not be returned to sender unless accompanied by return postage. LadyLike is not responsible for loss or damage to photos incurred in the mails.





*Jane Mills, LaCombe, LA*



*Danielle, Pasadena*





*"Bootsie", London*

*Francoise, Switzerland*



*"Dressed to Kill", East Coast*







*J.M.J., Ohio*



*Bonnie Buns, San Francisco*

*Gladys, New York-Pennsylvania*







*Rachel (and GG friend), Upstate New York*



*Tracy*





*Crystal, Bay Area*



*Hot Legs, New Orleans*

*Danielle, Pasadena*





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Past newsletter topics cover corset history, current events, waist training, corset and costume museums, corsetry in movies, book reviews, etc. Back issues available.

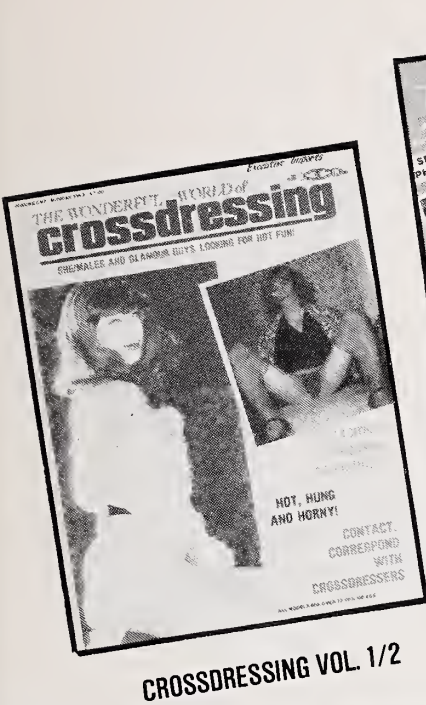
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